

Modified Enlarged 24pt
OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Wednesday 3 November 2021 – Morning

GCSE (9–1) English Language

J351/02 Exploring effects and impact

Time allowed: 2 hours

plus your additional time allowance

YOU MUST HAVE:
the Insert (with this document)

Please write clearly in black ink.

Centre number

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Candidate number

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First name(s) _____

Last name _____

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.

Answer ALL the questions in Section A and ONE question in Section B.

Use the Insert to answer the questions in Section A.

INFORMATION

The total mark for this paper is 80.

The marks for each question are shown in brackets [].

Quality of extended response will be assessed in questions marked with an asterisk (*).

ADVICE

Read each question carefully before you start your answer.

Read the Insert carefully before you start your answers to Section A.

SECTION A

Reading meaning and effects

Answer ALL the questions in Section A.

You are advised to spend ONE hour on this section.

Question 1 is about TEXT 1, ‘Wideacre’ by Philippa Gregory.

1 Look again at lines 1–5.

(a) Give ONE detail from these lines which shows that this experience seemed almost unreal for Beatrice.

[1]

Now look at lines 6–16.

- (b) Identify TWO words or phrases from these lines that show what Beatrice can smell in the wind.**

[2]

- (c) Explain what the EFFECT of wind on the grass looks like to Beatrice.**

[1]

Question 2 is about TEXT 1, ‘Wideacre’ by Philippa Gregory.

2 Look again at lines 26–42.

How does Philippa Gregory use language and structure to describe the DIFFERENCES between the village and shanties of Acre village and the setting of Wideacre Hall?

You should use relevant subject terminology to support your answer. [6]

7

Question 3 is about TEXT 2, ‘Sleep, Pale Sister’ by Joanne Harris.

3 Look again at lines 14–47.

Explore how the writer uses language and structure to present what was unusual about Fanny’s house.

Support your ideas by referring to the text, using relevant subject terminology. [12]

[illegible]

[illegible]

[illegible]

**Question 4 is about TEXT 1, ‘Wideacre’,
AND TEXT 2, ‘Sleep, Pale Sister’.**

**4 ‘In both texts characters feel
comfortable in their surroundings.’**

**How far do you agree with this
statement?**

In your answer you should:

**discuss the characters’ experiences of
comfort**

**explain how far their experiences are
presented as comfortable ones**

**compare the ways the writers present
the characters’ feelings about their
surroundings.**

**Support your response with quotations
from BOTH texts. [18]**

[illegible]

[illegible]

[illegible]

[illegible]

SECTION B

Writing imaginatively and creatively

Choose ONE of the following writing tasks.

You are advised to spend ONE hour on this section.

In this section you will be assessed on the quality of your extended response. These questions are marked with an asterisk (*). You are advised to plan and check your work carefully.

EITHER

5 ‘It seemed to me like I had been magically transported.’

Use this as the title for a story.

You should:

choose a clear viewpoint

describe the setting

explore your characters’ thoughts and feelings about their experience. [40]*

OR

- 6 Describe a place where you have felt comfortable.**

You should write about:

things, events or places that made you comfortable

how the place affected your thoughts and feelings

the way you feel about that place now.

[40]*

Write the number of the question you have chosen to answer.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

[illegible]

[illegible]



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